

PPROVIDING it is carefully built and aligned, this six-valve dual-waver will more than hold its own with any commercial set in its class. It is simple and comparatively cheap to build, and as well as being an exceptionally fine DX receiver on the broadcast band, shortwave stations all over the world can bee brought in at overloading volume, and with excellent clarity.

The circuit of the "Air King" (shown below) uses a 58 r.f. stage, giving high gain and excellent selectivity on both bands; a 2 A 7 mixer oscillator. a 58 i.f. amplifier, a 2B7 diode detector, first audio amplifier and A.V.C. control, a 2 A 5 oatput pentode, and an 80 rectifier.

Six trimmers are provided for lining uy the set on both bands, and a padder .001 mfd . is incorporated for broadcas alignment. None is required for th shortwave band. The three pairs of coil are housed in single cans and the lead are taken out to numbered terminals oz the base, making the assembly as simpl as that of a broadcast set.

Volume is controlled by a . $\overline{0}$ megohn potentiometer used as load resistor for the diode detector. A pick-up jack is provide for reproducing records. Tone is con trolled by a $15,000 \mathrm{ohm}$ potentiomete connected in series with a .05 mfd . com denser across the primary of the speake input transformer.

'The circuit of the Exelrad dual-wave "Air-King."


## The Bias Arrangements.

The two 58 's and the 2 A 7 are backbiased, their cathodes being earthed and a minimum negative bias applied to the grids in the following way: A speaker field of 2500 ohms is connecied in series with a 55 ohm resistor in the negative leg of the nower supply. The total current taken by all the valves, amounting to approximately 62 mils, passes from earth through this resistor and the field back to the most negative point-the centre-tap of the high tension winding.

The total voltage drop across the combined resistance of 2555 ohms is, by Ohm's Law, 160 volts. By simple proportion the negative voltage at the junction of the resistor and field is roughly - 3 volts, that required for the minimum bias of the three valves in question. This potential is supplied through a 1 megohm decoupTing resistor to the A.V.C. diode plate of the $2 B 7$, and hence is present on the grids of all the controlled valves.

Bias from the output pentode is taken off from the junction between the 15,000
ohm and .5 megohm resistor connected across the 55 ohm resistor and field. Again by proportion, this equals-

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\frac{50,000}{500,000} \times \frac{160}{1}=-16 \text { volts. }
$$

## Assembling the Kit.

The first task in building the set is to mount all the parts, with the exception of the coil switich. These include the valve sockets and valve shield bases, power transformer, electrolytic filter condensers, coils and I.F. transformers, three-gang condenser, volume control potentiometer, aerial and earth terminals, pick-up jack. speaker socket, power cable bush and padder.

Th.e valve sockets, coils and I.F.'s should be mounted so that the terminals face in the directions shown in the underchassis diagram. One of the electrolytics -that nearest the centre of the chassisshould be insulated from the latter with the bakelite washers supplied. Before mounting the gang, remove the three trim-


This diagram of the undec-chassis wiring should be studied in conjunction with the sketch of the switch assembly.

als of the so. The centre-tap of the H.T. secondary should be taken to the outer (can) terminal of the electrolytic which is insulated from the chassis. The two centre terminals of the electrolytics are then joined together and taken ta one side, it does not matter which, of the 5 -volt filament winding.

The wiring of the power pack filter should now be completed and the speaker plug wired up. Next, join the screens of the first four valves together, not forgetting to interpose a . $\overline{5}$ megohm resistor between the screens of the 2 B 7 and the 58 I.F. amplifier. The audio system, i.e., the pentode section of the 2B7 and the 2 A 5 , should now be wired up.
Now begin at the plate terminal of the 2A7 and wire up the first I.F. transformer, 58 I.F. amplifier, second I.F. transformer and complete the 2B7 wiring. The iead from the top of the second I.F. transformer goes to one diode plate of the 2B7, and hence should be pulled down through the can. The lead from the moving arm of the volume control potentiometer sbould be covered with copper gauze shielding and the latter earthed. Take care that the ends of the shielding do not contact the


A sketch of the dual-wave switch, showing the wiring.
bare wire where it emerges from the in-switched off immediately and not con-
sulative covering.

Coils terminals not concerned with the wave-changing switch (e.g., "B+," and the A.V.C. terminals) can be wired, and lastly. the dual-wave switch with the six trimmers mounted on it can be bolted into position and wired up according to the diagram.

When wiring up the coils, note that all r.f. returns should be bonded together and connerted directly to earth by means of a common earth line of 18 gauge tinned copper wire, running directly from the earth terminal. Also, one side of every trimmer should be connected to the main earth line, as shown in the sketch of the switch. The leads coming out from the top of the aerial and r.f. coil cans can now be connected as shown in the abovechassis photograph. Two of these leads are connected to the fixed plates terminals of the first two sections of the gang, while the other two are soldered to grid clips for putting over the grid caps of the first 58 and the 2A7. The dial light can then be wired by soldering a pair of twisted leads to the appropriate terminals on: the power transformer, and the whole wiring should be given a thorough checkover. After this, the knobs can be fitted, the valves plugged in and the shields fitted over them, the speaker plugged in, the aerial and earth connected up, and the power switched on.

Watch the 80 for signs of a blue glow or flashes, either of which denotes overload. If these occur, the set should be
nected to the power again $\mathrm{ur}^{+\pi} \mathrm{l}$ the trouble has been located. If the rectifier filament glows a dull red, however, and the heaters are all alight, the set should be ready for lining up.

## Lining Up the "Air King."

To line up the receiver, set the padde about half-way out, tune in a station on about 1400 k.c., and invert the chassis. Adjust the three broadcast trimmers (mounted on the dual-wave switch) for maximum response. Now swing the dial over to the other end of the band and tune in a station on about 600 k.c. Adjust the padder, and at the same time rock the tuning dial backwards and forwards over the station until the point of maximum volume is found.

The dial can now be re-set to 1400 k.c., and the aerial and r.f. trimmers given a final line-up. Do not touch the oscillator trimmer or the padder again, or the whole process will have to be repeated. During lining operations keep the volume turned well down so that slight changes will be more readily perceived. The I.F. trimmers can then be adjusted a fraction of a turn either way to give peak results. Do not touch the trimmer tuning the plate winding of the first I.F. transformer, however, or the lining will be thrown out.

On the shortwave band the three trimmers should be lined to give maximum response from a station on approximately 12 megacycles, such as the Paris station on 25.20 metres ( 11.90 megs.). The os(Continued on page 55.)

## LIST OF PARTS

1-Steel chassis, to dimensions shown in sketch (Exelrad).
1-Power transformer (Exelrad 371).
1-Exelrad dual-wave coil kit, No. 335, comprising matched aerial, r.f., and oscillator coils, 3 gang condenser, 2-256 k.e. I.F., transformers, 001 mfd. padder, and 3 -deck dual-wave switch.
1-Full-vision tuning dial (Crowe).
7-Wafer sockets, 2 7-pin, 3 6-pin, 24 -pin (Exelrad).
4-Type 58 valve shields (Exelrad).
1-Open circuit jack.
3-Knobs.
2-Potentiometers, . 5 megohm and 15,000 ohm (insulated) (Radiophone Frost, Erie).

| $1-.001$ | $"$ | $"$ |
| :--- | :--- | :---: |
| $1-.01$ | $"$ | $"$ |
| $4-.05$ | $"$ | tubular |
| $2-.1$ | $"$, |  |
| $3-.25$ | $"$ | $"$ |
| $2-8$ | mfd. | "wet electrolytics." |

## MISCELLANEOUS.

3 dozen 3-8in. nuts and bolts; 2 dozen solder lugs; dial light; 10 yards hook-up wire (Henley); 1 yard flexible push-back; 1. foot flexible copper braiding; 1 yard 18 gauge tinned copper wire; length of 3core power flex and plug; 4-pin speaker plug and cord; two terminals; 4 s.g. clips; large and small bushes (for power cable and aerial terminal).

## EXTRAS REQUIRED

(Not included in kit).

## VALVES.

1-2A7, 2-58, 1-2B7, 1-2A5, 1-80 (Raytheon, Radiotron, Ken-Rad, Mullard, Philips).

SPEAKER.
1-Dynamic speaker, 2500 ohm field, with input transformer to match single pentode (Magnavox).

## 2 BL <br> 

at MID-DAY with

# EKELRAD "AIR KING" SUPERHET! 

(Described on Page 48)

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The example shown here was fitted with 6.3 V valves: 6D6(RF),6A8,6D6(IF),6B8,42,80



