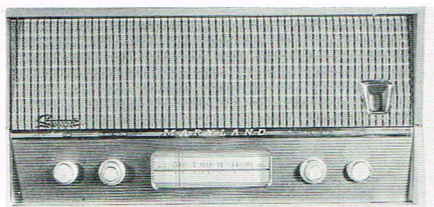


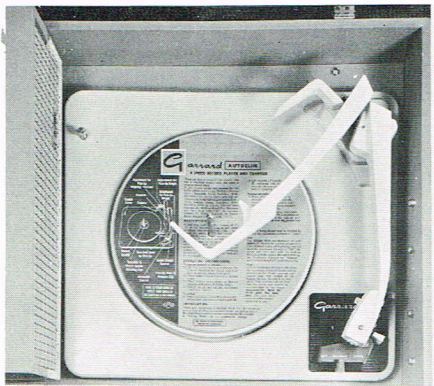
How to use your Stewart Maryland



1

Picture 1

Looking at the set in the picture, taking the control knobs from left to right, you have:—



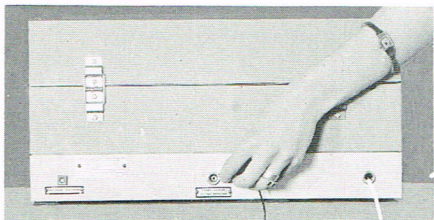
2

1. ON/OFF SWITCH. This allows you to switch the set off without disconnecting the power at your wall. It is also a tone control which is at treble when the set is switched on and changes through to bass by turning to the right.



3

2. VOLUME/BALANCE SWITCH. The large outer knob of this double control is for overall volume. The small inner knob controls the balance of volume through the two stereo speakers. Having set the balance of the two speakers to your best listening conditions you then adjust the overall volume with the large knob for comfortable listening.



4

3. STEREO/MONO/RADIO SWITCH. When this switch is at the extreme left position you have selected Stereo phono. The centre position is for Mono phono, and the right hand position is for radio.



5

4. RADIO TUNING SWITCH. This knob is the selector for radio stations. It moves the red dial pointer on the dial in the middle of your Maryland. To obtain pin-point tuning watch the magic eye which is above the tuning knob. When the light green areas are closest together leaving the smallest dark shadow between them you are perfectly tuned on to your selected station.



6

Picture 2

This picture shows what is under the lid of your Maryland when you first open it. On the left is the satellite speaker with 12 feet of cable, you position this speaker to your own liking for stereo listening.

Picture 3

You will see two transit screws with wide slots. (One is under the pick-up head). These screws protect the changer deck while in transit and you should take a small coin and turn both screws to the right until they are flush with the changer deck, then gently rock the changer until the changer is free and not binding.



7

Picture 4

Plug your satellite speaker in the outlet shown in this picture. There is a name tag there for your assistance.

Picture 5

The Garrard Autoslim record player has been selected by Stewart for installation in our sets because of its high quality and good looks. It can be used as an auto-unit or can be operated manually. For AUTO OPERATION follow these instructions:

1. Select the correct record speed (16, 33, 45 or 78 r.p.m.).
2. Select the correct stylus (L.P. or 78) by flicking the tab under the pick up head to the required position.
3. (Picture 6) Lift the overarm and swing it outwards, place the records horizontally on the center spindle, then swing arm back to center position over the records, it will drop into place on the records.
4. (Back to picture 5 again). To start the record player move the operating lever to 'auto' and sit back and enjoy your records. When your selection of records has finished swing the overarm clear and lift your records straight up the spindle.

Picture 7

FOR MANUAL OPERATION to play one record at a time without using the auto-changer, swing the overarm outwards. Place your record directly on to the turn table by threading it down the spindle dodging the kink. (Picture 8). Set the control to manual and lift the pick up arm on to the outside of the record. The changer will switch itself off after the record has played.

Follow these instructions carefully and you will soon be familiar with the operation of your Maryland. We wish you many hours of happy listening. If you need further information please do not hesitate write to us.



8